

Julie Herring MA, FRSA
curriculum vitae

Personal Details:

Full Name: Julie Herring (Miss)
Place of Birth: Plymouth, Devon
Current Home: Poole, Dorset
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Education and Qualifications:

MA Museum Studies	Sept 2008 – June 2010	Bournemouth University (BU)
Diploma in Fine Art	Sept 1995 – June 1997	Arts Institute at Bournemouth
Diploma in Natural History Illustration	Sept 1987 – June 1989	Arts Institute at Bournemouth

Part-time courses/study:

City & Guilds Jewellery & Silver-smithing	Sept 2005 – 2006	Bournemouth & Poole College of FE (BPCFE)
'Learning in Galleries - engaging with visual cultures'	Oct - Nov 2003	Institute of Education, University of London
HNC/D Fine Art	Sept 2001 – June 2002	The Arts Institute, Bournemouth
City & Guilds Ceramics & ceramic design	Sept 1998 – June 1999	BPCFE

Public Secondary School for Girls, Plymouth, Devon
Sept 1973 – July 1978:

English Language, English Literature, Mathematics (O Level)
Geography, History, General Science, Commerce (CSE)
Typewriting (RSA Stage 1)
Secretarial Duties: Business Studies, Commerce, Accounts (RSA Stage 2)

Employment:

Public Art Manager/Curator	Dec 2013 (new job title) - April 2014	Bournemouth University (BU) Poole, Dorset
Curator/Gallery Educator	October 2006 – Dec 2013	Bournemouth University
Community Arts Co-ordinator & Gallery Curator	May 2003 – October 2006	Bournemouth University within 'Partnerships, Access & Community Education' (PACE)

Atrium Gallery Curator & Design Unit Administrator	March 1996 - May 2003	Bournemouth University
Asst. Graphic Designer/ Arts Administrator	Sept 1990 - March 1996	Bournemouth University
Part-time work (various)	June 1989 – Sept 1990	Bournemouth area
[Art Student] - Diploma in Natural History Illustration	Sept 1987 – June 1989	Arts Institute at Bournemouth Poole, Dorset
Clerical Assistant	Oct 1985 – Sept 1987 July 1980 – Oct 1985	HM Inspector of Taxes (Bristol 7 District) (Plymouth 1 District)
Junior Clerk/ Computer operator	1978 – 1980	Western Trust & Savings (Royal Bank of Canada) Plymouth, Devon

Professional Development & Further Courses:

2002 - 2006	Member of 'engage'* (The National Association for Gallery Education)
June 2006	'engage'* International Summer School in Portugal as Gallery Educator, based at the Fundacao Serralves Museum of Contemporary Art, in Porto.
27 March 2006	'engage' Making Connections: Working with Schools
March 2005	'engage' "Watch this Space" Gallery Education Secondment: to encourage and promote school/gallery collaborations. (Research work with Winton School, Bournemouth)
Oct - Nov 2003	Institute of Education, University of London 'engage' course: 'Learning in Galleries – engaging with visual cultures'
Dec 2002	Joined as Member of 'engage'*: 'Making Connections' - 4 London based seminars

Volunteering Roles for the National Trust (Feb 2014 – present)

Kingston Lacy, Wimborne, Dorset
Mottisfont Abbey, Romsey, Hampshire

Additional Learning and Workshop Activity (from 2004 to present):

2007 - 2014	Public Art Tours of the collections to the visiting general public; schools and art groups
October 2005 - 2007	Part-time Lecturer of drawing to Industrial and CAPD Design Students, Bournemouth University
Summer/Autumn 2005	Arts Club and art classes for Community Programme at BU
2005 - 2014	Guest speaker to local amateur Art Groups (ie PEDAS, BAC, Purbeck Art Group, U3A), advising on preparation for exhibition; gallery curation, etc

- Oct 2004 **Black History Month**
- Assisting with the 'Family Day' at Lighthouse (Centre for the Arts in Poole)
UMOJA (promoting Afro Caribbean Art & Music in Dorset)
- Sept 2004 **Moveable Feast**, Bournemouth
'A Workshop for Workshop Artists' (Hands-on activity in Performing & Visual Arts)
- Sept 2004 **Learning & Teaching Induction** (Professional Development, BU)
- July 2004 **Art Summer School at Bournemouth University**
Initiated and managed the first Bournemouth University Art Summer School, working with art teachers, mentors and local WP school pupils.
- June 2004 **Big Arts Week**
- linked with local WP school, giving practical tuition as a professional artist
- Feb 2004 Created the first **Symposium for Disability Arts** at Bournemouth University, incorporating Deaf Theatre, Sign Song, Sign Poetry, Deaf Film & Video, Deaf Conceptual Art, Digital and Visual Arts

Publications:

- 2011-2012 BU Art Loan Catalogue: Dame ELISABETH FRINK
Co-curated with Annette Ratuszniak, (Curator of the Frink Estate)
- 2007 JEREMY GARDINER
Paintings and Monoprints (Foreword)
- 2005 'Introduction' to: GEORGE DANNATT
From Then till Now: Four Decades of Lyrical Abstraction (Atrium Gallery Exhibition)
- 2005 EVOLVER Art Magazine (Nov/Dec)
- 2003/2004 Bournemouth University Art Loan Collection catalogue
- 2002 POOLE POTTERY (Article re BU presentation plate)
'Charter & Co. and their successes 1873 – 2002';
Published by Richard Dennis, Somerset, 2002
- 1999/2000 Bournemouth University Art Loan Collection catalogue

Appointments & Memberships:

- 2007 - 2010 Associate Member of **The Penwith Society of Arts**, St Ives, Cornwall
- Summer 2006 **Artist in Residence** at Winton School, Bournemouth
- March 2006 Elected a **Fellow of the Royal Society for the Encouragement of Arts, Manufactures & Commerce (FRSA)**
- 2005 - 2011 Appointed onto the **Industrial Advisory Panel (Applied Arts)** at BPCFE
- 2003 - 2008 Appointed as a **Director of Walford Mill Education Trust Ltd**
(Walford Mill Craft Centre, Wimborne, Dorset)
- 2003 - 2004 Appointed as a Committee Member of **Umoja Arts Network**
(promoting African and Caribbean Arts & Culture, in Dorset)

JULIE HERRING – ARTIST

Personal Development of own Art Practice:

earth studio, Lower Parkstone, Poole, Dorset
www.earth-art.org.uk

- April 2014
-present Self-employed Artist. Running Drawing & painting workshops from own studio.
- 2013/14 Re-established **earth** 'Art & Design studio' for own work as artist and designer.
(Painting, illustration and various media, inspired by nature; Curation; Collections)
- 2005 - 2007 Developed **earth** Gallery, in addition to studio.
Curator of exhibitions, including work by other artists/makers.
- 2002: Opened own art studio: '**earth**', ***the art of nature***, Poole, Dorset

Commissions (Since 1998):

- Poole Pottery:** Retirement Presentation Plate Design for BU with 'Poole Zone' (Poole Pottery);
- Tuscany** - private commission to paint landscapes;
- Bournemouth Symphony Orchestra** (painting for Spring brochure and publicity)
- Lester Aldridge Solicitors** (landscape paintings)
- Bournemouth University** 1998 – Winner of 'The Independent' Card Competition
- Beales Department Stores** - Design of posters
- Poole Pottery** – Design of commemorative plates for Bournemouth University (limited edition)

Public Collections:

- RNLI** (Training Centre, Head Office, Poole): Paintings and Photography
- Bournemouth Symphony Orchestra (BSO):** Paintings and artwork for publicity & banners
- Lester Aldridge Solicitors** (Bournemouth Branch): Paintings of Dorset landscapes
- Bournemouth University** Permanent Art Collection
- Poole Pottery** (Plate Designs for BU)

Selected Exhibitions of own work (Fine Art paintings) since 1997:

- Feb/March 2007 **Affordable Art Fair**, Battersea Park, London
- Jan/Feb 2007; 2006 **Caro Foss Fine Art**, Battersea, London:
Two-man show & Summer Exhibition
- Apr/May 2006; 1997 **Bettles Gallery**, Ringwood, Hants
- Oct 2005 **Maltby Contemporary Art**, Winchester
- May/June 2004 **Wessex Fine Art and Ceramics**, Wareham
- 2003/4 **Bournemouth University** Art Loan Collection 2003/4
- Aug 2002 **Scaplens Court Museum**, "History in Making", Poole
- Summer 2001 **Fisherton Mill Design & Contemporary Craft Emporium**, Salisbury

March 2000

The Black Swan Guild, Frome, Somerset

Sept/Nov 1998

Red House Museum, Christchurch

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