

Julie Herring MA, FRSA

curriculum vitae

Personal Details:

Full Name: Julie Herring (Miss)
Home: Poole, Dorset
Place of Birth: Plymouth, Devon
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Education and Qualifications:

MA Museum Studies	Sept 2008 – June 2010	Bournemouth University (BU)
Diploma in Fine Art	Sept 1995 – June 1997	Arts Institute at Bournemouth
Diploma in Natural History Illustration	Sept 1987 – June 1989	Arts Institute at Bournemouth

Part-time courses/study:

City & Guilds Jewellery & Silver-smithing	Sept 2005 – 2006	Bournemouth & Poole College of FE (BPCFE)
'Learning in Galleries - engaging with visual cultures'	Oct - Nov 2003	Institute of Education, University of London
City & Guilds Ceramics & ceramic design	Sept 1998 – June 1999	BPCFE

Sept 1973 – July 1978: **Public Secondary School for Girls**, Plymouth, Devon

English Language, English Literature, Mathematics (O Level)
Geography, History, General Science (CSE)
Typewriting (RSA Stage 1)
Secretarial Duties: Business Studies, Commerce, Accounts (RSA Stage 2)

Employment:

Freelance Artist/Tutor & Curator	April 2014 - present	
Public Art Manager/Curator	Dec 2013 (new job title) - April 2014 (voluntary redundancy in order to develop own work)	Bournemouth University (BU) Poole, Dorset
Curator/Gallery Educator	October 2006 – Dec 2013	Bournemouth University
Community Arts Co-ordinator & Gallery Curator	May 2003 – October 2006	Bournemouth University within 'Partnerships, Access & Community Education' (PACE)
Atrium Gallery Curator & Design Unit Administrator	March 1996 - May 2003	Bournemouth University
Asst. Graphic Designer/ Arts Administrator	Sept 1990 - March 1996	Bournemouth University

Part-time work (various)	June 1989 – Sept 1990	Bournemouth area
[Art Student] - Diploma in Natural History Illustration	Sept 1987 – June 1989	Arts Institute at Bournemouth Poole, Dorset
Clerical Assistant	Oct 1985 – Sept 1987 July 1980 – Oct 1985	HM Inspector of Taxes (Bristol 7 District) (Plymouth 1 District)
Junior Clerk/ Computer operator	1978 – 1980	Western Trust & Savings (Royal Bank of Canada) Plymouth, Devon

Most recent employment (voluntary redundancy in April 2014):

BU Public Arts Manager & Curator, Bournemouth University (£31k pa)

My last position as BU Public Arts Manager & Curator incorporated managing the on-site 'Atrium Art Gallery' and producing exhibitions and art collections in the public areas of the university. This role included selecting the art; writing and creating the interpretation material; and presentation of all the art displays. I also managed the annual 'Bournemouth University Art Loan Collection', (2000 - 2014). This reputable Art Collection displayed Contemporary work by local and regional artists annually, in the University's public spaces, with sculpture in the external grounds. I gave Art Tours to the general public, BU staff & students, school groups, and local community art groups to promote the artists and their artwork on display.

I managed the Public Art at the University within both of the two Campuses and throughout the external grounds, working closely with regional and national artists. I also encouraged and managed/oversaw the purchases, loans and commissions of public art for these new environments. This input of regional art improved the environment of the university, developing an inspirational venue for education and well-being. I managed art workshops, talks and demonstrations for students, staff and the local community and promoted gallery education and worked closely with local art colleges/schools, artists and art venues. With good communication and organisational skills and a people-friendly approach, I built-up an extensive network of external contacts over the years at BU, as well as a good working relationship with many regional artists.

Over the years, as well as recognising and supporting emerging talent, I curated exhibitions of works by internationally acclaimed artists, including Sir Anthony Caro, Dame Elisabeth Frink, Barbara Hepworth, Bernard Leach, Peter Randall-Page and Ian McKeever.

I have worked in various teams, but in the later years worked more independently and flexibly. With a background in Fine Art & Illustration, I taught life drawing and observational drawing to BU students and promoted gallery education and visual learning. I researched, selected, produced and curated the two year Public Art exhibition (2013/14), '**The Art of Making: handcrafted & traditional skills**'. This exhibition (that showcased over 20 artist/craft makers) had been well-attended by a diverse public audience as well as art groups and school groups who had enjoyed participating and engaging with the displays.

Professional Development & Further Courses:

- 2002 - 2006 Member of 'engage'* (The National Association for Gallery Education)
- June 2006 'engage'* **International Summer School in Portugal** as Gallery Educator, based at the Fundacao Serralves Museum of Contemporary Art, in Porto.
- 27 March 2006 'engage' **Making Connections: Working with Schools**
- March 2005 'engage' "**Watch this Space**" **Gallery Education Secondment:** to encourage and promote school/gallery collaborations. (Research work with Winton School, Bournemouth)
- Oct - Nov 2003 **Institute of Education, University of London**
'engage' course: '**Learning in Galleries – engaging with visual cultures**'
- Dec 2002 Joined as Member of 'engage'*: '**Making Connections**' - 4 London based seminars

Volunteering Roles for the National Trust (Feb 2014 – 2016)

Kingston Lacy, Wimborne, Dorset
Mottisfont Abbey, Romsey, Hampshire

Additional Learning and Workshop Activity (from 2004 to present):

- 2014 - present **Freelance art workshops:** Hosting adult art workshops: Drawing from nature and observation; life drawing; and children's art classes (drawing and printmaking)
- 2007 - 2014 **Public Art Tours** of the Bournemouth University collections to the visiting general public; schools and art groups
- October 2005 - 2007 **Part-time Lecturer of drawing** to Industrial and CAPD Design Students, Bournemouth University
- Summer/Autumn 2005 **Arts Club and art classes for Community Programme at BU**
- 2005 - 2014 **Guest speaker to local amateur Art Groups** (ie PEDAS, BAC, Purbeck Art Group, U3A), advising on preparation for exhibition; gallery curation, etc
- Oct 2004 **Black History Month**
- Assisting with the 'Family Day' at Lighthouse (Centre for the Arts in Poole)
UMOJA (promoting Afro Caribbean Art & Music in Dorset)
- Sept 2004 **Moveable Feast**, Bournemouth
'A Workshop for Workshop Artists' (Hands-on activity in Performing & Visual Arts)
- Sept 2004 **Learning & Teaching Induction** (Professional Development, BU)
- July 2004 **Art Summer School at Bournemouth University**
Initiated and managed the first Bournemouth University Art Summer School, working with art teachers, mentors and local WP school pupils.
- June 2004 **Big Arts Week**
- linked with local WP school, giving practical tuition as a professional artist
- Feb 2004 Created the first **Symposium for Disability Arts** at Bournemouth University, incorporating Deaf Theatre, Sign Song, Sign Poetry, Deaf Film & Video, Deaf Conceptual Art, Digital and Visual Arts

Publications:

- 2011-2012 BU Art Loan Catalogue: Dame ELISABETH FRINK
Co-curated with Annette Ratuszniak, (Curator of the Frink Estate)
- 2007 JEREMY GARDINER
Paintings and Monoprints (Foreword)
- 2005 'Introduction' to: GEORGE DANNATT
From Then till Now: Four Decades of Lyrical Abstraction (Atrium Gallery Exhibition)
- 2005 EVOLVER Art Magazine (Nov/Dec)
- 2003/2004 Bournemouth University Art Loan Collection catalogue
- 2002 POOLE POTTERY (Article re BU presentation plate)
'Charter & Co. and their successes 1873 – 2002';
Published by Richard Dennis, Somerset, 2002
- 1999/2000 Bournemouth University Art Loan Collection catalogue

Appointments & Memberships:

- 2007 - 2010 Associate Member of **The Penwith Society of Arts**, St Ives, Cornwall
- Summer 2006 **Artist in Residence** at Winton School, Bournemouth
- March 2006 Elected a **Fellow of the Royal Society for the Encouragement of Arts, Manufactures & Commerce (FRSA)**
- 2005 - 2011 Appointed onto the **Industrial Advisory Panel (Applied Arts)** at BPCFE
- 2003 - 2008 Appointed as a **Director of Walford Mill Education Trust Ltd** (Walford Mill Craft Centre, Wimborne, Dorset)
- 2003 - 2004 Appointed as a Committee Member of **Umoja Arts Network** (promoting African and Caribbean Arts & Culture, in Dorset)

JULIE HERRING – ARTIST

Personal Development of own Art Practice:

earth studio, Lower Parkstone, Poole, Dorset
www.earth-art.org.uk

- April 2014
-present **Freelance Curation:** Gallery steward at Durlston Castle, Dorset: Fine Foundation Gallery.
2015: Cape Farewell (exhibition by Chris Drury);
2016: Rena Gardiner, artist & printmaker (exhibition by Julian Francis)
- Self-employed Artist:** Managing Drawing & printmaking workshops from own studio.
Drawing workshops for Dorset Wildlife Trust, RSPB and Poole Borough Council.
Freelance Curation and Public Art Consultancy.
- 2013/14 Re-established earth 'Art & Design studio' for own work as artist and designer. (Painting, illustration and various media, inspired by nature; Curation; Collections)
- 2005 - 2007 Developed earth Gallery, in addition to studio.
Curator of exhibitions, including work by other artists/makers.
- 2002: Opened own art studio: 'earth', *the art of nature*, Poole, Dorset

Commissions (Since 1998):

- Poole Pottery:** Retirement Presentation Plate Design for BU with 'Poole Zone' (Poole Pottery);
Tuscany - private commission to paint landscapes;
Bournemouth Symphony Orchestra (painting for Spring brochure and publicity)
Lester Aldridge Solicitors (landscape paintings)
Bournemouth University 1998 – Winner of 'The Independent' Card Competition
Beales Department Stores - Design of posters
Poole Pottery – Design of commemorative plates for Bournemouth University (limited edition)

Public Collections:

- RNLI** (Training Centre, Head Office, Poole): Paintings and Photography
Bournemouth Symphony Orchestra (BSO): Paintings and artwork for publicity & banners
Lester Aldridge Solicitors (Bournemouth Branch): Paintings of Dorset landscapes
Bournemouth University Permanent Art Collection
Poole Pottery (Plate Designs for BU)

Selected Exhibitions of own work (Fine Art paintings) since 1997:

2008 - present	Exhibitions/displays of work at own 'earth' art & design studio, Poole & Furzebrook
Feb/March 2007	Affordable Art Fair , Battersea Park, London
Jan/Feb 2007; 2006	Caro Foss Fine Art , Battersea, London: Two-man show & Summer Exhibition
Apr/May 2006; 1997	Bettles Gallery , Ringwood, Hants
Oct 2005	Maltby Contemporary Art , Winchester
May/June 2004	Wessex Fine Art and Ceramics , Wareham
2003/4	Bournemouth University Art Loan Collection 2003/4
Aug 2002	Scaplens Court Museum , "History in Making", Poole
Summer 2001	Fisherton Mill Design & Contemporary Craft Emporium , Salisbury
March 2000	The Black Swan Guild , Frome, Somerset
Sept/Nov 1998	Red House Museum , Christchurch

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