

Julie Herring MA, FRSA
curriculum vitae

Personal Details:

Full Name: Julie Herring
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Education:

Master of Art Museum Studies	Sept 2008 – June 2010	Bournemouth University (BU)
Diploma in Fine Art	Sept 1995 – June 1997	Arts Institute at Bournemouth
Diploma in Natural History Illustration	Sept 1987 – June 1989	Arts Institute at Bournemouth

Part-time courses/study:

City & Guilds Jewellery & Silver-smithing	Sept 2005 – 2006	Bournemouth & Poole College of FE (BPCFE)
‘Learning in Galleries - engaging with visual cultures’	Oct - Nov 2003	Institute of Education, University of London
City & Guilds Ceramics & ceramic design	Sept 1998 – June 1999	BPCFE

Employment:

Freelance Artist/Tutor & Curator	April 2014 - present	Teaching ‘Art inspired by Nature’ : Drawing, Painting & Printmaking classes to Adults & community from own studio: ‘earth art & design studio’, Wareham
Public Art Manager/Curator	Dec 2013 (new job title) - April 2014 (redundancy)	Bournemouth University (BU) Poole, Dorset
Curator/Gallery Educator	October 2006 – Dec 2013	Bournemouth University
Community Arts Co-ordinator & Gallery Curator	March 1996 – October 2006	Bournemouth University within ‘Partnerships, Access & Community Education’ (PACE)
Asst. Graphic Designer	Sept 1990 - March 1996	Bournemouth University

Most recent employment (before redundancy in April 2014):

BU Public Arts Manager & Curator, Bournemouth University

I have been working in Gallery and Community Arts Education for over twenty years.

My latest position at BU was as Public Arts Manager & Curator incorporating the management of the on-site 'Atrium Art Gallery' and all of the Public Arts on the two campuses. This was created for the staff and students as well as engaging the local and wider community. This role included selecting the art; writing and creating the interpretation material; and presentation of all the art displays. I also managed the annual '**Bournemouth University Art Loan Collection**', (2000 - 2014). This reputable Art Collection displayed Contemporary work by local and regional artists annually, in the University's public spaces, with sculpture in the external grounds. I gave Art Tours to the general public, BU staff & students, school groups, and local community art groups to promote the artists and their artwork on display.

I managed the Public Art at the University within both of the two Campuses and throughout the external grounds, working closely with regional and national artists. I also encouraged and managed/oversaw the purchases, loans and commissions of public art for these new environments. This input of regional art improved the environment of the university, developing an inspirational venue for education and well-being. Managing art workshops, talks and demonstrations for students, staff and the local community, I promoted gallery education and worked closely with local art colleges/schools, artists and art venues.

Over the years, as well as recognising and supporting emerging talent, I curated exhibitions of works by internationally acclaimed artists, including Sir Anthony Caro, Dame Elisabeth Frink, Barbara Hepworth, Bernard Leach, Peter Randall-Page and Ian McKeever.

With a background in Fine Art & Illustration, I taught life drawing and observational drawing to BU students. I researched, selected, produced and curated the two year Public Art exhibition (2013/14), '**The Art of Making: handcrafted & traditional skills**'. This exhibition (that showcased over 20 artist/craft makers) had been well-attended by a diverse public audience as well as art groups and school groups who had enjoyed participating and engaging with the displays.

Professional Development & Further Courses:

- 2002 - 2006 Member of 'engage'* (The National Association for Gallery Education)
- June 2006 'engage'* **International Summer School in Portugal** as Gallery Educator, based at the Fundacao Serralves Museum of Contemporary Art, in Porto.
- 27 March 2006 'engage' **Making Connections: Working with Schools**
- March 2005 'engage' "**Watch this Space**" **Gallery Education Secondment:** to encourage and promote school/gallery collaborations. (Research work with Winton School, Bournemouth)
- Oct - Nov 2003 **Institute of Education, University of London**
'engage' course: '**Learning in Galleries – engaging with visual cultures**'
- Dec 2002 Joined as Member of 'engage'*: '**Making Connections**' - 4 London based seminars

Additional Learning and Workshop Activity (from 2004 to present):

- 2014 - present **Freelance art workshops:** Hosting adult art workshops: Drawing from nature and observation; life drawing; and children's art classes (drawing and printmaking)
- 2007 - 2014 **Public Art Tours** of the Bournemouth University collections to the visiting general public; schools and art groups
- October 2005 - 2007 **Part-time Lecturer of drawing** to Industrial and CAPD Design Students, Bournemouth University

- 2005 - 2014 **Guest speaker to local amateur Art Groups** (ie PEDAS, BAC, Purbeck Art Group, U3A), advising on preparation for exhibition; gallery curation, etc
- Oct 2004 **Black History Month**
Lighthouse (Centre for the Arts in Poole)
UMOJA (promoting Afro Caribbean Art & Music in Dorset)
- Sept 2004 **Learning & Teaching Induction** (Professional Development, BU)
- July 2004 **Art Summer School at Bournemouth University**
Initiated and managed the first Bournemouth University Art Summer School, working with art teachers, mentors and local WP school pupils.
- June 2004 **Big Arts Week**
- linked with local WP school, giving practical tuition as a professional artist
- Feb 2004 Created the first **Symposium for Disability Arts** at Bournemouth University, incorporating Deaf Theatre, Sign Song, Sign Poetry, Deaf Film & Video, Deaf Conceptual Art, Digital and Visual Arts

Appointments & Memberships:

- 2007 - 2010 Associate Member of **The Penwith Society of Arts**, St Ives, Cornwall
- Summer 2006 **Artist in Residence** at Winton School, Bournemouth
- March 2006 Elected a **Fellow of the Royal Society for the Encouragement of Arts, Manufactures & Commerce (FRSA)**
- 2005 - 2011 Appointed onto the **Industrial Advisory Panel (Applied Arts)** at BPCFE
- 2003 - 2008 Appointed as a **Director of Walford Mill Education Trust Ltd** (Walford Mill Craft Centre, Wimborne, Dorset)
- 2003 - 2004 Appointed as a Committee Member of **Umoja Arts Network** (promoting African and Caribbean Arts & Culture, in Dorset)

JULIE HERRING – ARTIST

Personal Development of own Art Practice:

earth art & design studio, Furzebrook, Wareham, Dorset BH20 5AX
www.earth-art.org.uk

- April 2014
-present **Freelance Curation:** Gallery steward at Durlston Castle, Dorset: Fine Foundation Gallery.
2015: Cape Farewell (exhibition by Chris Drury);
2016: Rena Gardiner, artist & printmaker (exhibition by Julian Francis)
- Self-employed Artist:** Managing 'Art & Nature' Drawing, Painting & printmaking adult workshops from own studio.
Drawing workshops for Dorset Wildlife Trust, RSPB and Poole Borough Council.
Art/Nature workshops for 'Kids Love Nature' Nursery, Avon Heath (kindergarten).
Freelance Curation and Public Art Consultancy.
Personal Collector of Natural Design; and Retro Design and Arts & Crafts (ceramics, Art Glass, mid-Century design, Fine Art, Fashion & fabrics, decorative arts, etc)
- 2002: Opened own art studio: 'earth', *the art of nature*, Poole, Dorset

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